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**Geraldine BRASSIL** is a PhD Student at Mary Immaculate College, Limerick. Her thesis project focuses on the study and recovery of nineteenth century Irish women writers and evolving print cultures in contemporary publishing contexts. Her research interests include mid-late nineteenth Century Irish Women's Writing; Irish Periodical and Print Culture; Irish Women in History; the History of the Book.

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**Elena CANIDO MUIÑO** has been deeply interested in culture, literature, music and different creative fields since very early in her life. She graduated with distinction in *English Philology* from the University of A Coruña in 2012 and then moved to London, where she was awarded a Bachelor's degree in *Professional Music Performance and Music Business*. Back in Galicia, in 2017 she was awarded a Master's degree in *Advanced English Studies* with distinction. Her research to date has addressed issues at identity, culture, feminism and the arts, and her articles have been successfully presented in both national and international conferences. She is currently in the process of finishing her PhD thesis, *"Ireland Into the Mystic: The Poetic Spirit and Cultural Content of Irish Rock Music"* supervised by Dr. David Clark.

**Ruth CARR** was born in Belfast where she has worked as a community education facilitator, editor and writer. She studied at Queen's University, Stranmillis College and the University of Ulster. Among other publications, she edited *The Female Line, an anthology of Northern Irish Women Writers* (NI Women's Right Movement, 1985; ebook, Herself Press, 2017), and last year co-edited *Her Other Language, Northern Irish Women Writers Address Domestic Violence and Abuse* (Of Mouth, 2020) with Natasha Cuddington. A founder member of the Word of Mouth Poetry Collective, she co-edited *Word of Mouth* (Blackstaff Press, 1996) and the bilingual anthology of translations of *Five St Petersburg Poets, When the Neva Rushes Backwards* (Lagan Press, 2014). She has three collections: *There is a House* and *The Airing Cupboard* (Summer Palace Press, 1999, 2008) and *Feather and Bone* (Arlen House, 2018). She is working on a new collection.

**José CARREGAL ROMERO** is a member of the project InTruths: Cultural Practices of Silence in Contemporary Irish Fiction. He obtained his PhD from the University of Vigo in 2016, with a dissertation on Colm Tóibín's fiction, which received the Inés Praga Award by AEDEI. Between 2017 and 2019, he was in receipt of a post-doctoral fellowship granted by the Autonomous Government of Galicia, and conducted research on the lesbian and gay fiction of contemporary Ireland at University College Dublin and University College Cork. He currently works as an assistant lecturer at the University of Huelva.

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**Margarita ESTÉVEZ-SAA** is Associate Professor in English and American Literature at the University of Santiago de Compostela. Her research interests include the work of James Joyce and, more recently, contemporary Irish fiction by women. She has published essays in which she studies the topic of immigration in recent Irish fiction, such as “Antidotes to Celtic Tiger Ireland in Contemporary Irish Fiction: Anne Haverty’s *The Free and the Easy* and Éillís Ní Dhuibne’s *Fox, Swallow, Scarecrow*” (2010) and “Immigration in Celtic Tiger and post-Celtic Tiger Novels” (2013). She has also read contemporary novels in English from a transcultural perspective in “Trauma and Transculturalism in Contemporary Fictional Memories of the 9/11 Terrorist Attacks” (2016) and “‘Us returniks’: Transcultural Atlantic Exchanges in Mary Rose Callaghan’s and Elizabeth Wassell’s Novels” (2018). More recently, she has co-edited with María Jesús Lorenzo-Modia the volume *The Ethics and Aesthetics of Eco-caring: Contemporary Debates on Ecofeminism(s)* (Routledge, 2019).

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**Richard JORGE** received his BA in English Studies at the University of the Basque Country (UPV/EHU) and later on proceeded to enhance his knowledge in the field of literature with an MA in Anglo-Irish Literature and Drama at University College Dublin, where his minor thesis on the relation of Joseph Sheridan Le Fanu and the Gothic tradition was supervised by Declan Kiberd. He completed his PhD at the University of Santiago de Compostela researching the relationship between the short story and the Irish Gothic tradition in the writings of James Clarence Mangan, Joseph Sheridan Le Fanu and Bram Stoker. He is currently teaching at the University of Cantabria.

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*Hannah Lynch (1859-1904): Irish Writer, Cosmopolitan, New Woman* (Cork University Press, 2019), co-authored with Faith Binckes; ‘“An Outpour of Ink”: From the “Young Rebecca” to “The Most Important Signature of These Years”: 1911-1920’ in *Women, Periodicals, and Print Culture in Britain, 1890s-1920s: the Modernist Period*, eds. Faith Binckes and Carey Snyder (Edinburgh: Edinburgh University Press, 2019); K. Laing and Sowon Park, ‘Writing and Politics: Writing the Vote: Suffrage, Gender, and Politics’ in Vol 2 *Futility and Anarchy? British Literature in Transition 1920-1940*, eds. Charles Ferrall and Dougal McNeill (Cambridge: Cambridge University Press, 2018) and ‘“Only Connect”: Irish Women’s Voices, Latin America and the Irish Women’s Writing Network’, *Irish Migration Studies in Latin America* 9.1 (2018).

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